

GAHA is endorsed and supported by the Georgia Council for the Arts, Gilmer County, and the cities of Ellijay and East Ellijay.

Arts in Ellijay

*Gilmer Arts and Heritage Association
Dedicated to promoting the arts in Ellijay*



*Conductor **John H. Head** was the principal trumpeter for Atlanta Symphony Orchestra for 25 years.*



*Soprano **Sherri Curtis-Seiden**, has soloed with orchestras in New York, Boston, Toronto and Austria.*



*Georgia native **Ken White**, has spent the greater portion of his life and career in the ministry of music and worship in Atlanta churches.*

Atlanta Pops returns to Ellijay for Christmas performance

Tap. Tap. Tap. Baton up. Conductor John H. Head readies the Atlanta Pops Orchestra for their Christmas program on Saturday, December 10 at Ellijay Elementary Auditorium. Curtains up at 7:30 p.m.

Sleigh bells ringing, drums conjuring images of toy soldiers marching, the Christmas Pops show reminds us of the magic of Christmas. Their sacred songs recall the reason for celebrating the holy season.

Tickets, ranging from \$15 to \$45, can still be purchased at the GAHA office. "A sellout is expected," says Jane Layman, president of GAHA.

The holiday program features Christmas sacred and secular favorites, including solos and duets by guest art-

ists, Ken White and Sherri Curtis-Seiden. A sing-along with the audience is a typical closure for this performance. "We had an overwhelming request to invite the Pops to return to Ellijay this year," says Jane.

"Everyone loved them last year, so I encourage you to get your tickets early to make sure you have a seat."

"The contributions of the Holt Foundation and the Harrison Foundation will be recognized at the Pops concert," says Jane. "John and Cathy Harrison will represent the Harrison Foundation for their magnanimous ongoing support of the arts. J.B. and Pinky Flannigan will represent the Holt Foundation for their generous contribution in support of preserving the heritage of Gilmer County."



Atlanta Pops Orchestra celebrates their sixtieth year in 2005

Nights on the town in Ellijay

The high school drama production and all B.E.S.T. performances will be held at the Ellijay Elementary auditorium on McCutchen Street. The CoffeeHouse night will be held in the Hawthorne Room at the GAHA building on Dalton Street.

Children of a Lesser God
Saturday, November 5 at
7:00 p.m.

CoffeeHouse at GAHA
Saturday, November 19
7:00 p.m.

Atlanta Pops
Saturday, December 10
7:30 p.m.

Nashville Mandolin Ensemble
Saturday, Feb. 4, 7:30 p.m.

Irish Rovers
Saturday, March 25
7:30 p.m.

Carl Hurley
Saturday, May 6
7:30 p.m.

Pre-registration is required. Make sure to sign up for your favorite class now.

The prices in parentheses reflect the 10% discount for members.

Future Classes

Classes to start in January

- Stained Glass With Lenzy
- Crochet with Luci
- Joy's Popular Watercolor Class
- Pen and Ink With Alan
- Julia's Sculpture Class Returns
- More Oil painting with Luci

November classes starting soon

Knitting: Beyond Scarves with Cindy Adamson. Mondays, Nov. 7, 14 & 21 from 1-3 p.m. For those who know how to knit and want to improve their skills and learn pattern stitches and how to knit shawls, ponchos, sweaters, etc. \$30 (\$27)

Drawing with Jaime Parham. Mondays, Nov. 7, 14, 21 & 28 from 4-5:30. This class is for 8-13 year olds. Supplies: White paper drawing pad (16X20 or 18X24), small set of graphite pencils (2B, HB, 2H) available at Wal-Mart. \$30 (\$27)

Drawing for High School Students with Chris Farmer. Fridays, Nov. 4, 11, & 18 from 4-5:30. Sharpen your drawing skills. \$22.50 (\$20.25)

Alternative Painting for Middle and Elementary School Students with Jaime. Tuesdays, Nov. 8, 15, 22, & 29 from 4-5:30. Express yourself through the use of watercolors and acrylics on

unusual surfaces. \$40 (\$36) plus \$5 for supplies.

Drama for Elementary & Middle Schoolers with Abby Tredway. Thursdays, Nov. 3, 10, 17 & Dec. 1 from 6-7 p.m. Abby's background in theatre and her youthful enthusiasm will make this a class your child will want to take. \$35 (\$31.50)

Glass Bead Making with Diane Kovach. Saturday, Nov. 12 from 10-12 Noon. \$55 (\$49.50) Including supplies. Learn to make your own glass beads. You must be 18 or older and not pregnant.

Beading With Diane. Saturday, Nov. 12 from 1-3 p.m. You will learn about beading tools and techniques and be able to complete a bracelet. All supplies included \$25 (\$22.50).

Buying A Digital Camera. Vicki Stephens, a professional photographer, can help you choose a camera to fit your needs and budget; just in time for the

holidays. Tuesday, Nov. 8th 6-9 p.m. \$40 (\$36).

Basic Digital Photography with Vicki. Photography basics as well as hands on instruction. Thursday, Nov. 17th 6-9 p.m. \$50 (\$45)

Composition for Christmas. The basics of photography composition; focusing on how to take better images at family functions and parties. Monday, Nov. 28th 6-8 p.m. \$30 (\$27)



Vicki Stephens, photography instructor

Double feature on the 5th

Gilmer High School will present a double feature on the Ellijay Elementary Auditorium stage for one night only, Saturday, November 5 at 7 p.m. The traveling production of "Children of a Lesser God," stars Melody Bailey, Aaron Land and D. J. Meadows.

Land and Meadows will also star in a 30 minute short play entitled "Down Came the Rain". Performing solo will be Jessica Brush, "Girl Talk;" Jennifer Kinney, "Two Rooms;" Kristina Smith, "Belle Prater's Boy;" Melody Bailey, "Crimes of the Heart," and Ashley Guffey, "Daisy Faye and the Miracle Man."

The double feature is sponsored by Gilmer Arts and Heritage Association "to promote the work of the high school theater department. It has often been recognized for its high caliber productions," said Jane Layman, president of GAHA. "Mrs. Linda Miller, director of the drama department is a tremendous asset to our community. The high standards that she set are evident, even though she is on a temporary leave of absence."

The profit from the GAHA – High School production will be given to the Gilmer High School Theater department. Tickets are

\$10 and can be purchased at the GAHA office at 207 Dalton Street, 635-5605 or at the door on the evening of the performance.



CoffeeHouse set to open November 19th

GAHA will sponsor its first CoffeeHouse on Saturday, November 19, to showcase local musicians. The performances will be held in the Hawthorne Room of the GAHA building at 7pm

“There will not be a charge,” says David Hawthorne, CoffeeHouse chair, “but we will gladly accept donations for coffee and dessert. Our first set of performers will be Cliff Lancey

on guitar and banjo, Dan Worley on guitar and Junior Partin on bass. The style of music will vary each month: bluegrass, classical, show tunes, jazz and oldies.

“The talent pool in Gilmer is amazingly large,” says Hawthorne. “Now that we have an ideal facility to showcase them, it will be a pleasure for GAHA to host them.”

“After the fun we had last summer at the open air concerts at the ETC pavilion, we are delighted to be able to host winter performances inside our building,” says Jane Layman, president of GAHA

Introducing GAHA's new employee

Amy Dazey, GAHA's new Administrative Assistant, arrived here from Florida, like so many other newcomers. She studied at Kaplan College, where she majored in administrative management.

A native of Arcadia, Florida, Amy had never driven on ice or seen snow, until she arrived in Ellijay last fall.

Amy and her husband, T. J., live in Coosa-

watee, where they recently purchased a home. She loves living in the mountains and the rustic surroundings.

“She has been such a blessing to our office,” says Jane Layman, president of GAHA. “Her sweet temperament and willingness to work with a diverse group of volunteers have been just what we needed.

“It has always been a goal of mine to work

with a non-profit group who desire to better the community,” says Amy. “This position is challenging me to learn new skills, something I wanted in my job.”

“Amy has organized the office and our filing system,” says Gail Hilburn, office manager. “She has an intrepid spirit, willing to do whatever is asked of her.”



Amy Dazey, Administrative Assistant for GAHA

Attic sale declared a success

Shifting from heel to toe, neck stretching to catch a glimpse of what was going on inside, the first shopper in line anticipated the opening of the doors to GAHA's Attic Sale. Right behind her were carloads of others, eager to gather those once treasured, or maybe not, items that found their way to the resale tables.

The Hold Table swayed with its load at times as people left their items so they could return to shop for more bargains.

The sale was so large it spilled over into the kitchen and the gallery from the Hawthorne Room.

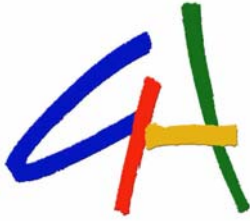
“It was a huge success” said Beth Pigott, chair of this year's sale. “The quality of the items contributed was outstanding. Our volunteers were wonderful. I think everyone had a good time, whether they were working or shopping.”

Over \$2,700 was raised. The funds will go into the operating budget for GAHA. The sale is one of

several fundraisers that GAHA employs to bring the arts to Gilmer County.

“We have already scheduled our Attic Sale for the same weekend next year, the first weekend in October,” said Edna McClellan, chair of the 2006 Attic Sale. “We hope you will plan to save items for our sale. It means so much to GAHA. We can use anything except clothes, large appliances and computer equipment.”

“The quality of the items contributed was outstanding. Our volunteers were wonderful,” said chairperson Beth Pigott.



*Gilmer Arts and Heritage Association,
207 Dalton St., Ellijay . GA 30540*

Phone: 706-635-5605
Fax:706-636-5606
Email: gaha@ellijay.com
Www.gilmerarts.org

Non-Profit Org.
U.S. postage
PAID
Ellijay, GA
Permit No. 79

Address Correction Requested



Volunteers: The heart of GAHA

In non-profit organizations, one critical factor makes them succeed: volunteers. “Gilmer has been doubly blessed with a bedrock of people who had the foresight to found GAHA 25 years ago and again with an influx of people who bring tremendous talent and readiness to forge new venues for the arts,” says Beth Pigott, chairperson of volunteers for GAHA.

“We soar or stumble because of our volunteers,” she added. “And some wonderful people are contributing their time and their talents.” The following list does not begin to identify all volunteers, only chairpersons of standing committees:

- **B.E.S.T.**, (Bringing Ellijay Sensational Talent) Nancy Layman, chair. Schedule and pro-

mote B.E.S.T. performances.

- **B.E.S.T. for Kids**, Kelly Adams-McBride. Identify and engage appropriate arts and heritage programs for students
- **Building Maintenance**, Luke Clary. Responsible for upkeep, repairs and interaction with subcontractors .
- **Class Schedule**, Judith Williams. Engages and promotes classes for all ages in visual and dramatic arts.
- **Dramatic Arts**. Tracey May. Responsible for identifying and coordinating all aspects of theater productions.
- **Fund Raising/ Development**, Joe Ragland, Jane Layman; Conduct

membership and sponsorship drives and determine fund-raising activities.

- **Literary Arts**, George McClellan. Responsible for educating the public about the literary arts. Attends Write-On meetings. Organizes writing contests.
- **Receptions**, Susan Clary. Works with her committee to provide food for GAHA functions.
- **Heritage**, vacancy. Establish and maintain the heritage museum to document, preserve, showcase and educate the community about the cultural heritage of Gilmer
- **Visual Arts**, Beverly Martarella. Responsible for all gallery exhibits.

- **Volunteer**, Beth Pigott. Maintains list of people willing to volunteer at GAHA.

Other committees are appointed at the discretion of the president, including special fundraising events or programming events. If you are willing to volunteer your time to support GAHA, please call the office at 635-5605.