

Meet GAHA's New Board of Directors

On July 1, 2008, a new twelve-member Board of Directors took the helm at GAHA. Many are familiar faces and several are new, but all have a strong dedication to continuing the GAHA mission and bring great ideas to the organization. GAHA welcomes them all.

President John Mahan is a local attorney and has been active in GAHA for several years. Many have seen John and wife Sidney at Picnic on the River events. "I appreciate everyone's confidence and their support. We started out fast and have a lot of new and exciting things on the horizon," says John.

Treasurer Al Congdon served in the same capacity last year and brings a wealth of experience with him, not to mention an ability to watch those pennies.

Secretary Tricia Franklin joins the Board for the first time and was one of the three individuals who designed the GAHA putt-putt golf hole at Coosawatee.

Beth Pigott, Past President, remains on the Board and will be an invaluable resource. "We all know how dedicated she is to GAHA and how much she has done for us," says new President John Mahan. "GAHA is very grateful."

Carol Moore is a returning Board member and many will recall her excellent work in the Community Theatre last year in the play "Love Letters."

Virginia (Gin) Roberts has already taken on an active role in Picnic by the River events and is the key organizer of the upcoming fundraiser on October 25.

Mary Beth Shepard is new to the Board and she, like others, jumped right in to the GAHA activities having been chairman of the Attic Sale last month.

Gary Headley is also new to the Board, and GAHA will get a chance to see his musical talents at the October 25 fundraiser.

Candy (Camille) Day is

known in the community for her responsibilities as Ellijay Better Hometown Manager, and she is also Director of the GAHA Gallery and a talented artist in her own right.

Brian Barrentine brings expertise in the musical theatre area and will serve as a liaison to the schools and teenagers in our area.

Sandy Lyons continues on the Board and is co-chair, with Beth Pigott, of the Heritage Museum. Sandy's enthusiasm for the museum is catching, and he is organizing the new Food Heritage exhibit starting in November.

Tiffany Beattie is new to the Board, but she has already made an impact with her business and financial background. She was one of the first to volunteer to help paint after the recent flood damage.

As the new Board begins its term, GAHA takes this opportunity to thank all the former Board members who have given so much of their time, dedication, and

support to GAHA. A special "thank you" goes to past president Beth Pigott. Among other things, she was instrumental in making sure the Heritage Museum came to fruition, and she has been involved in virtually every event GAHA has sponsored. She is always seen at the B.E.S.T. concerts, Picnic by the River events, in the Community Chorus, at fundraisers, receptions, and volunteering in the office.

Please say "hello" to your new Board when you see them. "We are proud to be part of this organization, and welcome any suggestions or comments our members have for making it even better," says John Mahan.

Heritage Museum to Cook Up Some Interesting Offerings



Authentic wood cook stove to be featured in upcoming exhibit.

The Heritage Museum joins the GAHA Gallery in offering a food heritage com-

panion exhibit to the Smithsonian Institution's "Key Ingredients: America by Food" traveling exhibition at the Gilmer County Library. The Heritage Museum exhibit opens November 7 and will run through February.

"We hope the public will enjoy the display as much as we have enjoyed collecting and assembling the items," said Sandy Lyons, co-chairman of the Heritage Museum. "We've planned all kinds of interesting items, from grist mills to dough

bowls, and I may even be demonstrating some old-fashioned ways of cooking."

Other displays will include a root cellar, wood cellar, all types of cooking utensils such as an iron skillet with legs, milk can, and an apple cider press. "It will be a fascinating look back into history and will bring back a lot of memories too," adds Sandy.

A special all-day Open House will be held November 7 from 10 am to 4 pm with hosts on site to answer

questions and talk about the displays.

The museum is open to the public Monday through Friday from 9 am to 4:30 pm. There is no charge. Please stop by and visit!

GAHA Fall Fundraiser October 25 a BIG Event for All

Looking for a fun event for the entire family once the Apple Festival is over and traffic is back to normal?

GAHA has just the thing on October 25, at The Farm at Crawford's Crossing. The fun starts at 4 pm.

It's a fundraiser for the GAHA Building Fund, which was depleted when the GAHA building was damaged in recent heavy downpours. Organizer Gin Roberts has put together an amazing array of musical talent, along with food, a cake walk, door prizes, and a special children's area, so "...you will definitely get your money's worth and support a good cause at the same time," says Gin.

Musical talent will include

The Barker Brothers, Wolf Creek Bluegrass, the Griggs Brothers, the Toccoa River Band, Gary and Patty Headley, Al Hoyle and others — and that's just the beginning!

Barbecue is on the menu and is included in admission price.

Tickets for the event are on sale at GAHA, and at several merchants in town. Prices are \$20 for adults, \$5 for children 10 and under, and it's free for age 2 and under. You can also pay at the event. Bring a covered dish to share with others, and a lawn chair or blanket and plan to stay well into the evening!

The Farm at Crawford's Crossing is off Highway 52



The Barker Brothers deliver pure bluegrass from the east Tennessee Mountains.

East. Turn on Turniptown Road, continue past the Walnut Mountain entrance, past the second bridge, just ahead on the right.

Call GAHA at 706-635-5605 to purchase tickets.

When it Rains, it Pours... and Pours



The "Hawthorne Room" at Gilmer Arts and Heritage after damaged flooring and insulation were removed.

When it rains, it pours into the strangest places, as GAHA found out when the same deluge that flooded the Food Lion parking lot in late July also did considerable damage to the GAHA building.

The huge downfall was apparently more than the gutters could take, and with the back of the building also being below the ground level, water quickly seeped into and flooded the building. Flooring in most of the build-

ing was ruined, along with sheetrock and trim. Fortunately, the Heritage Museum and the artwork on display were not damaged.

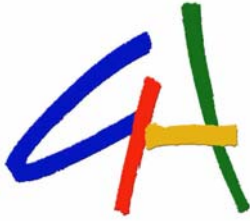
GAHA President John Mahan said, "Being a non-profit organization, our resources are exclusively used for the promotion of our goals in the community. For this reason, we have very limited reserves to fall back on when we are faced with a loss like the one we incurred in the flood. Most of our loss was not covered by insurance."

Mr. Mahan thanked the many volunteers including George McClellan, Al Congdon, Linda Killingsworth, and David Hawthorne, and local businesses who worked to help minimize the cost of repairs. "However, he said, "we still were forced to

largely deplete our limited building reserve funds."

Repairs were underway when yet another downfall from tropical storm Fay resulted in a rush effort by staff, volunteers, and employees of Clayton Floor Covering in a concerted effort to remove rainwater rushing in.

"The best way the community can help out is to support our association by becoming a member or sponsor. We're also having a fundraiser on October 25, and encourage everyone to come on out and have some fun."



Gilmer Arts and Heritage Association

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UPCOMING CLASSES

Beginner Acoustic Guitar Classes

Instructor Jim Pittman is a sixth generation native of north Georgia and has been performing and teaching for over thirty years. He will instruct students in traditional acoustic music of the region using a guitar flat pick. It is not necessary to know how to read music. There are six classes weekly on Tuesdays starting January 6, 2009 from 7 pm - 9 pm. The fee is \$80. Sign up early as this class is only offered once a year and fills quickly.

Colored Pencil or Open Project

Mark Menendez, Instructor

Class Fee - \$100, Supply Fee - \$40 (pencil class)

4 classes per series, Fridays, 10 am to 12 noon

Bring your own medium and work with Mark's assistance or sign up for the colored pencil class to learn the colored pencil technique creating a piece entitled "The Chickadee". Mark is an excellent teacher and will help you develop your artistic skills. Visit his website at www.menendez-art.com.

Stained Glass/Broken China (new)

Kathe Hall from Jasper will be offering classes based on interest. Visit her website at www.kathehall.com. Call GAHA at 706-635-5605 for more information.

WELCOME LATEST MEMBERS

Members

Ed & Ellen Grant	Donald Moreau
Max & Sheryl Holstein	Jean Barlow
Allan & Ingrid Rutberg	Elaine Sheridan
Keith & Joyce Rueckert	Steve & Barbara Morse
Joan Lederer	Donald Talbert
John & Veronica Toms	Paul & Marylyn Vail
Charles Winston	Geraldine Barker
Robert & Emily Matthews	Sharon Elkins
Steve Stevens &	Jane Brackett
Millie Hastings	Duane & Janice Hall
Lenzy Bond	John & Gail Russell
Rick Lucas &	Beatrice Terrell
JoAnn Antonelli	Jim & Carole Hagopian
Bob & Melinda Hadden	Jean Smilie
(Century 21 in the Mountains)	John & Nancy Fountain
J. L. Cooper	<u>Sponsors</u>
Bill, Dottie & Laura Truby	Amicalola EMC
Will & Tiffany Beattie	Allen & Marcia Congdon
C. G. Lewis	
Emma Lou Stover	